Pranayama Teachers Training

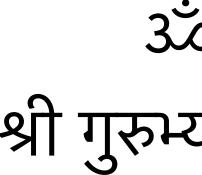
Level 1 2023

Three Shariras Bodies & Five Koshas Sheaths



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- उँठ उँठ उँठ श्री गुरुभ्यो नमः हरि: उँठ
- Om Om Om Sri Gurubhyo Namah Harih Om
 - Salutations to the Gurus!



ॐ सह नाववतु । सह नौ भुनक्तु । सह वीर्यं करवावहै । तेजस्वि नावधीतमस्तु मा विद्विषावहै । 3ॐ शान्तिः शान्तिः शान्तिः ॥

om saha nāvavatu saha nau bhunaktu saha vīryam karavāvahai tejasvi nāvadhītamastu mā vidvisāvahai om sāntih sāntih sāntih

May that Brahman protect us together. May it nourish us together. May we both gain great vitality. May our learning be brilliant. May we never argue. Om peace, peace, peace.

The Three Shariras Bodies

- 1. Sthula sharira Physical body
- 2. Sukshma sharira Subtle body
- 3. Karana sharira Causal body

Depending upon the rate of vibration H20 appears as:

- 1. Ice Physical
- 2. Water Subtle
- 3. Steam Causal



They are not separate but merely levels of molecular vibration like H20.



Sthula Sharira Physical body

2. Sukshma Sharira Subtle body

Karana Sharira Causal body

1.



Annamaya kosha

Food sheath

2. Pranamaya kosha

Vital energy sheath

3. Manomaya kosha

Mental sheath

4. Vijnanamaya kosha

Intellectual sheath

5. Ananandamaya Kosha

Blissful sheath

The Three Shariras Bodies and Five Koshas Sheaths

- **Sthula sharira** Physical body 1. Annamaya kosha Food sheath
- 2. Sukshma sharira Subtle body Pranamaya kosha Vital sheath Manomaya kosha Mental sheath Vijnanamaya kosha Intellectual sheath
- 3. Karana sharira Causal body
 - Anandamaya kosha Blissful sheath





Sthula sharira Five elements of the physical body

Annamaya kosha Food sheath Pancha Mahabhutas 5 Elements

Prithivi	Earth/Solidity	Nose	Smelling
Apas	Water/Fluidity Tongue Tasting		Tasting
Agni	Fire/Heat	re/Heat Eyes Seeing	
Vayu	Air/Movement	Skin Touching	
Akasha	Space/Container	Ears	Hearing





Sthula sharira Six stages of the physical body

- **Being / existence** 1.
- 2. Birth
- 3. Growth
- 4. Change
- 5. **Decay**
- 6. **Death**





Sukshma sharira Nineteen elements of the subtle body

Five (5) Pranas Vital energies

Five (5) Karma indrivas Organs of action

Five (5) Jnana indrivas Organs of knowledge

Four (4) Antahkarana Elements of the mind

Nineteen (19) elements in total





Pranas Five vital energies **The Pancha Vayus** (winds or airs)

Prana 1.

Rules incoming energy or nourishment

2. Apana Rules outgoing waste

3. Samana Rules assimilation of energy or nourishment

4. Vyana Rules circulation and distribution of digested material

Udana 5. Rules outward expression of energy





Karma indrivas Five Organs of action

Define 'indriva' and 'karma indriva'

- 1. Hands Grasping
- 2. **Feet** Locomotion
- 3. Mouth Taking in food
- 4. **Anus** Expelling waste
- 5. Genitals Creating new physical bodies





Jnana indriyas Five Organs of knowledge

Define 'indriva' and 'inana indriva'

1. **Eyes** Sight - seeing

2. **Ears** Sound - hearing

3. **Nose** Smell - smelling

4. Tongue Taste - tasting

5. **Skin** Touch - feeling





Pranamaya Kosha Vital sheath

- **5 Pranas** work together with **Karma indrivas** Experiences hunger, thirst, heat & cold
- **5 Pranas** Vital energies
 - Takes in energy Prana Expels waste Apana **Samana** Assimilates energy Circulates energy Vyana
 - Udana Controls



5 Karma indriyas Organs of action		
Hands	Grasping	
Feet	Locomotion	
Mouth	Taking in food	
Anus	Expelling waste	
Genital	s New physical bodies	



Antahkarana 4 Elements of the mind

- Manas 1. Mind
- 2. Buddhi Intellect
- 3. Chitta Subconscious
- 4. Ahamkara Ego





Manomaya Kosha Mental sheath

Thinking, doubting, anger, lust, exhilaration, depression & delusion

Antahkarana Two aspects of the inner instrument

Manas Part of the mind which thinks and doubts

Part of the mind which is a Chitta storehouse of memories



Manas & Chitta Mind & subconscious work together with Jnana indrivas

5 Jnana indrivas Organs of knowledge

- Ears Hearing
- **Eyes** Seeing
- Smelling Nose
- Tongue Tasting
- Skin Touching



Vijnanamaya Kosha Intellectual sheath

Buddhi & Ahamkara Intellect & Ego work with Jnana indrivas

Discrimination and decision making.

Antahkarana Two aspects of the inner instrument

Buddhi Intellect Analyses and determines the true nature of an object

Ahamkara Ego Self assertive principle



5 Jnana indriyas Organs of knowledge

- Ears Hearing
- **Eyes** Seeing
- Smelling Nose
- Tasting Tongue
- Skin Touching



Karana sharira Causal body

Anandamaya kosha Blissful sheath

Seed Body Code or blueprint for future bodies

Samskaras Subtle impressions

time of its death (disintegration)



Sukshma (subtle) and Karana (causal) bodies leave physical body at the



Disease, health and purification of the three bodies

Imbalance in sukshma sharira (subtle body) owing to wrong living will eventually bubble up and manifest as imbalance or disease in the sukshma subtle and sthula physical shariras bodies.

Practices to bring balance to each body.

Sthula sharira Physical body Diet and exercise, asana

Sukshma sharira Subtle body meditation

Karana sharira Causal body Philosophy, samadhi



Yamas, niyamas, pranayama, service, bhakti, mantra and puja, study, inquiry,





3ँ सर्वे भवन्तु सुखिनः सर्वे सन्तु निरामयाः । सर्वे भद्राणि पश्यन्तु मा कश्चिद्दुःखभाग्भवेत् । 3ँ० शान्तिः शान्तिः शान्तिः ॥

om sarve bhavantu sukhinah sarve santu nirāmayāh sarve bhadrāni paśyantu mā kaścid duhkha bhāgbhavet om śāntih śāntih śāntih

May all be happy, may all be free from disease, may all see goodness, may none suffer from sorrow.





ॐ असतो मा सद्रमय । तमसो मा ज्योतिर्गमय । मृत्योर्मा अमृतं गमय । उँ शान्तिः शान्तिः शान्तिः ॥ हरि: ॐ तत्सत् ॥

asato mā sadgamaya tamasomā įvotir gamaya mrityormāamritam gamaya Om shanti shanti shantih harih om tat sat

Lead me from changing existence to unchanging being, lead me from the darkness of tamas to the light of knowledge, lead me from death to immortality. Harih om that is truth.

